

JÉRÔME DAENENS

15.02.1995



PROFILE

Passionate about cinema, literature and music, I like to approach architecture by mixing my other passions. During my master's degree, I had fun freeing myself from classical presentations by adding writings, illustrations, videos or small animated films. In this way, I wish to bring my personality into my projects just as I strive to nourish one art form by others.

LANGUAGES


French ●●●●●
English ●●●●○
Spanish ●●●●○
Dutch ●○○○○

PERSONAL DETAILS

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 www.facebook.com/jerome.daenens

 www.instagram.com/jeromednens/

EDUCATION BACKGROUND

- 2016 - 2018 **Master in architecture** - option « contemporary art and architecture »
UCL LOCI Brussels
Thesis - « *En bas des blocs* : between common and private in modernist residential buildings in Brussels » — mention : distinction
- 2013 - 2016 **Bachelor in architecture**
UCL LOCI Brussels
- 2010 - 2013 **4,5,6th year** - option « spatial art »
Institut Saint-Luc, Brussels
- 2007 - 2010 **1,2,3th year** - option « economics »
Institut de l'Assomption, Brussels
- 2001 - 2007 **Primary school**
Collège Saint-Hubert, Brussels

SKILLS

FEATURES

Creative / Team spirit / Meticulous / Versatile / Observant / Curious

GRAPHICAL

Drawing ●●●●○
Photoshop ●●●●○
Autocad ●●●●○
Indesign ●●●○○
Imovie / Adobe Premiere ●●○○○

INTERESTS

Cinema / Architecture / Theatre / Drawings and Paintings / American literature / Thriller novels / Drums / Travel / Boxing / Football

EXPERIENCES

- 10.2020 - **Ripper intern**
12.2020 La Corde, by D. Rocher — Arte TV show
les films de l'instant & versus production
- 02.2020 **Production design and props**
Graduation project — Insas, Brussels
"ACCORDS PERDUS" by Charlotte Cristin
- 12.2019 - **Production designer**
12.2020 Short films — IAD, Brussels
"MAX ET CLÉO" by Louis Kempeneers & Solenn Crozon
"ATHENA" by Jérémy Maucour & Natan Castay
"MON HOMME" by Fanny Bruyère
"MON HÉROÏNE" by Solenn Crozon
- 01.2019 - **Backpack travel**
08.2019 South America
07.2018 **Internship**
Multiple architecture — Brussels